

## Wind Ensemble | Grade 4

# Seeds

by Danielle Fisher

## INSTRUMENTATION

Solo Flute 1	Euphonium B.C.
Flute 2-3	Tuba
Bassoon	String Bass
Clarinet in B-flat 1	Percussion 1: (one player)
Clarinet in B-flat 2-3	Bass Drum / Sandpaper Blocks
Bass Clarinet in B-flat	Percussion 2: (one player)
Horn in F 1	Cymbals (Suspended, Ride, Crash)
Trumpet in B-flat 1	Percussion 3: Woodblocks
Trumpet in B-flat 2	Percussion 4: Crotales, Bowed Crotales
Trombone 1-2	Percussion 5: Marimba

## PROGRAM NOTES

“Seeds” was commissioned by Elizabeth Hering and the McNary Wind Ensemble in Keizer, Oregon in hopes of creating a new work to fit her band’s unique instrumentation. This has proven to be an inspiring and meaningful collaboration over the miles between Oregon and Texas. From Elizabeth – “I love that McNary kids will have a role in making the contemporary musical world richer and fuller through this experience. In this piece, you can hear sounds of rain, hummingbirds, bees, and all sorts of colorful indications of life and beauty.” Inspiration was drawn from the poem “Seeds” by Austin Caraway and is infused with Bach’s chorale, BWV 26. *Ach wie flüchtig, ach wie nichtig—Life, is fleeting.*

# Seeds

Danielle Fisher

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1 (solo), Flute 2-3, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Bass Clarinet in Bb, Bassoon, Horn in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trombone 1-2, Euphonium, Tuba, String Bass, Bass Drum / Sandpaper Blocks, Sus. Cymbals / Ride Cymbal, Wood Blocks, Crotales, and Marimba. The score is in 2/4 time and includes dynamic markings such as *pp*, *p*, *mf*, and *mp*. A tempo marking of  $\text{♩} = 56$  is present at the beginning and near the end. A rehearsal mark '9' is located above the Flute 1 staff. A large red watermark reading 'Preview Only' and 'Legal use requires purchase' is overlaid diagonally across the center of the page.

13 14  $\text{♩} = 62$  15 rit. 16 17  $\text{♩} = 62$  18 19 20 poco accel. 21 22 23

Solo Fl. *mf* *mp* *p* *mf*

Fl. 2-3 *mp* *p* *mp* *mf*

Cl. 1 *solo* *p* *mp* *pp* *p* *p* *mp*

Cl. 2-3 *p* *pp* *p* *p* *mp*

B. Cl. *p* *pp* *pp* *p* *mp*

Bsn. *p* *pp* *p*

Hn. *p* *pp* *pp* *p* *p*

Tpt. 1 *p* open

Tpt. 2 open

Tbn. *pp* *p* *mp*

Euph. *pp* *mp*

Tba. *pp* *p*

S. Bass *pp* *p* *mp*

B.D. / Sandpaper To sandpaper blocks *pp* Quickly and slowly rub blocks together; Soft, fluttering sounds like bees at work.

Cym. *ppp*

W.B.

Crot. *Fl. cue* *mf* *solo* *mp* *mf*

Mar. 14  $\text{♩} = 62$  rit. 17  $\text{♩} = 62$  poco accel. *mf*

24 ♩=70

25 26 27

Solo Fl. *mp*

Fl. 2-3 *mp*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mp*

Bsn. *mp*

Hr. *mp*

Tpt. 1 *pp* *mf*

Tpt. 2 *pp* *mf*

Tbn. *p* *mp* *mp*

Euph. *p* *mp*

Tba. *mp* *mp*

S. Bass *mp* *mp* *f* pizz

B.D./ Sandpaper To bass drum *pp* *mp*

Cym.

W.B.

Crot.

Mar. 24 ♩=70

28 29 30 31 32 33

Solo Fl. *f*

Fl. 2-3 *f*

Cl. 1 *p* *mf* *f* *Deliberate*

Cl. 2-3 *p*

B. Cl. *mp* *f*

Bsn. *p* *mp*

Hn. *mp* *f* *open*

Tpt. 1 *mf* *mp* *muted* *to open*

Tpt. 2 *mf* *Determined*

Tbn. *mp* *f* *muted* *open*

Euph. *mp*

Tba. *mf*

S. Bass *f solo*

B.D./Sandpaper

Cym.

W.B. *mp*

Crot. *mf* *mp* *Deliberate*

Mar. *mf* *p* *pp* *Deliberate*

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Musical score for page 6, featuring Solo Flute, Flutes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Euphonium, Tuba, Bassoon, and Maracas. The score includes dynamic markings (mp, mf, f, p, molto rall.) and performance instructions (rall., molto rall., pizz, arco, solo). Measure numbers 34, 35, 36, 37, 38, and 39 are indicated. A large red watermark 'Preview Only' is overlaid on the score.

34  $\downarrow=72$  mp

35 36 37

38 *rall.* mf

39 *molto rall.*

Solo Fl. *mp*

Fl. 2-3 *mf* *f* *mf*

Cl. 1 *p* *mf*

Cl. 2-3 *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *mp* *mf*

Tpt. 1 *open* *mf*

Tpt. 2 *open* *p*

Tbn. *mp*

Euph. *p*

Tba. *p* *mp*

S. Bass *pizz* *f* *f* *arco* *mf*

B.D. / Sandpaper

Cym.

W.B.

Crot. *solo*

Mar. 34  $\downarrow=72$  *rall.* *molto rall.*

40  $\text{♩} = 56$  41 42 *solo espressivo* 43 44 *solo* 45 46

Solo Fl. *mf* *mp*

Fl. 2-3 *mf*

Cl. 1 *pp* *p* *pp*

Cl. 2-3 *pp* *p* *pp*

B. Cl. *pp* *p* *pp*

Bsn. *pp*

Hn. *pp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf* *Fl. cue* *solo espressivo* *mf*

Euph. *mf*

Tba. *mf*

S. Bass *pp*

B.D. / Sandpaper

Cym.

W.B.

Crot. *Fl. cue* *mf* *solo* *mp*

Mar. 40  $\text{♩} = 56$

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47 48 49 50 51 52 53 54

Solo Fl. *mp* *mf* // *mp* *♩=70*

Fl. 2-3 *mp* *mf* // *mp*

Cl. 1 *pp* // *pp* *mp*

Cl. 2-3 *pp* // *pp* *p*

B. Cl. *pp* *p* // *pp* *p*

Bsn. // *pp* *p* *p*

Hn. // *pp* *p* *p*

Tpt. 1 *pp* *p* *pp* //

Tpt. 2 *pp* *p* *pp* *p* //

Tbn. *pp* *p* *pp* *mf* // *p*

Euph. // *pp* *p*

Tba. *pp* *p* *pp* *p* //

S. Bass *pp* *p* *pp* *p* //

B.D. / Sandpaper //

Cym. //

W.B. // *solo* *mf* *mp*

Crot. // *Harder mallet* *mp*

Mar. 47 52 *♩=70* *mp*



55 56 57 58 59 60 61 rit.

Solo Fl. *mf* *f* *mp*

Fl. 2-3 *f* *mp*

Cl. 1 *p* *mp*

Cl. 2-3 *mp* *p*

B. Cl. *p* *pp*

Bsn. *pp* *pp*

Hn. *p* *p* to mute

Tpt. 1 *solo* *mf* *f* *p* *pp* to mute

Tpt. 2 *p* to mute

Tbn. *p* *pp*

Euph. *p*

Tba. *mf* *p* *pp*

S. Bass *mf* *p* *f* pizz

B.D. / Sandpaper

Cym. *pp*

W.B.

Crot. *mp* *mp* Fl. cue *solo*

Mar. *pp* *pp* *pp* rit.

62  $\text{♩} = 70$  63 64 65 66 67 68 69 70 71 72 73 rit.

Solo Fl. *mf* *solo* *mp* *p* *f*

Fl. 2-3 *pp* *pp* *pp* *pp* *mf*

Cl. 1 *mp* *solo* *pp* *pp* *mp*

Cl. 2-3 *pp* *pp* *pp* *pp* *mp*

B. Cl. *p* *p*

Bsn. *p* *p*

Hn. *p* *mp* *p* *mp* *mp*

Tpt. 1 *muted a2* *p* *mp* *p* *mp* *p* *mp*

Tpt. 2 *muted* *p* *mp* *p* *mp* *p* *mp*

Tbn. *muted* *p* *mp* *to open* *open* *f*

Euph. *mp* *mp*

Tba. *pp* *mp*

S. Bass *pizz* *f* *arco* *p* *mp*

B.D./Sandpaper *pp* *mp* *pp*

Cym. *ride cymbal* *pp* *mp* *pp* *pp* *p* *mp* *p* *To Crash*

W.B. *mf* *f* *mf* *f* *mf* *mp*

Crot. *p* *p*

Mar.  $\text{♩} = 70$  *mf* *mf* rit.

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74  $\text{♩} = 70$  75 76 77 78 *molto rall.* 79  $\text{♩} = 72$  80 81 82 *rit.*

Solo Fl. *mf* *mp* *f*

Fl. 2-3 *mf* *mf* *mp* *f*

Cl. 1 *f* *mp* *f* *p*

Cl. 2-3 *mf* *mp* *f* *p*

B. Cl. *mf* *mf* *mp* *f* *mf* *p*

Bsn. *mf* *mp* *p* *mp* *f* *mf* *p*

Hn. *mf* *mp* *p* *mf* *f* *mf*

Tpt. 1 *mf* *p* *mp* *f* *f* *to open*

Tpt. 2 *mf* *p* *mp* *f* *f* *to open*

Tbn. *mf* *mp* *f* *mf*

Euph. *mf* *f*

Tba. *mf* *f* *mp*

S. Bass *p* *arco* *mf* *f* *mp*

B.D. / Sandpaper *mp*

Cym. *f* *To sus. cymbal* *pp* *Sus. cymbal* *To ride cymbal*

W.B. *f*

Crot. *mf*

Mar. *mf* *f* *mf* *f* *rit.*

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83  $\text{♩} = 76$  84 85 86 *poco accel.* 87  $\text{♩} = 78$  88 89 90

Solo Fl. *mp* *mf* *f*

Fl. 2-3 *mp* *mf*

Cl. 1 *p* *mf* *solo*

Cl. 2-3 *p* *p*

B. Cl. *mp* *p* *mf*

Bsn. *p* *p*

Hn. *p* *mp* *p*

Tpt. 1 *open* *mf*

Tpt. 2 *open* *mf*

Tbn. *p* *f* *Bring out*

Euph. *p*

Tba. *mp* *p* *p*

S. Bass *mp* *p* *p*

B.D. / Sandpaper

Cym. *Ride cymbal* *mp* *mf*

W.B. *mf* *f* *To timpani*

Crot. *solo* *mp*

Mar. 83  $\text{♩} = 76$  *poco accel.*  $\text{♩} = 78$

91  $\text{♩} = 80$  92 93 94 95 rit. . . . 96 97 molto rall. . . .

Solo Fl. *mf* *ff*

Fl. 2-3 *mf* *ff*

Cl. 1 *mf* *f* *mf*

Cl. 2-3 *mf* *f* *mf*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

S. Bass *f*

B.D. / Sandpaper *pp* *pp*

Cym.

W.B.

Crot. *mf*

Mar. *mf* *ff* rit. . . . molto rall. . . .

91  $\text{♩} = 80$

♩=66

98 99 100 101 102 103 104 105 106 rit. 107 ♩=68 108 109 rit. 110 111

Solo Fl. *mf*

Fl. 2-3 *mf* *mp* *mf*

Cl. 1 *pp* *p* *pp*

Cl. 2-3 *pp* *p* *pp*

B. Cl.

Bsn. *p*

Hn.

Tpt. 1

Tpt. 2

Tbn. *mf*

Euph. *pp*

Tba.

S. Bass *pp*

B.D. / Sandpaper *pp*  
To sandpaper blocks  
Quickly and slowly rub blocks together; Soft, fluttering sounds like bees at work.

Cym.

W.B. Timpani (optional) *pp*

Crot. *mp* *mf* *mp* Fl. cue *solo*

Mar. *pp* *mf*

98 107

♩=66 ♩=68

112 113 114

Solo Fl. *mf* *solo*

Fl. 2-3 *mf* *solo*

Cl. 1 *pp* *p* *pp*

Cl. 2-3 *pp* *p* *pp*

B. Cl. *pp* *p* *pp*

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

S. Bass

B.D. / Sandpaper

Cym.

W.B.

Crot.

112

Mar.

115 116 117 118 119 120 121 122 123

Solo Fl. *p mp f p*

Fl. 2-3 *p mf p*

Cl. 1 *pp pp*

Cl. 2-3 *pp pp*

B. Cl. *pp pp*

Bsn. *pp pp*

Hr. *pp pp*

Tpt. 1 *pp p pp*

Tpt. 2 *pp p*

Tbn. *pp p mp*

Euph. *pp p pp*

Tba. *pp*

S. Bass *pp p pp*

B.D. / Sandpaper

Cym.

W.B.

Crot.

Mar. *119*