

Wind Ensemble | Grade 4.5

Pathways

by Danielle Fisher

INSTRUMENTATION

| | |
|--------------------------|----------------------------------|
| Piccolo | Euph. BC 1-2 |
| Flute 1-2 | Euph. TC 1-2 |
| Oboe | Tuba |
| Bassoon | Piano |
| Clarinet in B-flat 1-2-3 | Percussion 1: Marimba |
| Bass Clarinet in B-flat | Percussion 2: Crotales |
| Soprano Saxophone | Percussion 3 (one player): |
| Alto Saxophone 1-2 | Ratchet, Snare, Bowed Vibraphone |
| Tenor Saxophone | Percussion 4 (one player): |
| Baritone Saxophone | Bass Drum, Chimes, Bells |
| Trumpet in B-flat 1-2-3 | Percussion 5 (one player): |
| Horn in F 1-2, 3-4 | Timpani, Windchimes |
| Trombone 1-2 | Percussion 6: Suspended Cymbal |

PROGRAM NOTES

Pathways was written for and dedicated to Dr. Tyler Austin and the Oklahoma State University Concert Band. The piece was inspired by the following text by Rainer Maria Rilke:

Understand, I'll slip quietly away
from the noisy crowd
when I see the pale stars
rising, blooming, over the oaks.
I'll pursue solitary pathways
through the pale
twilit meadows
with only this one dream:
You come too.

Pathways

by Danielle Fisher (ASCAP)

Noisy
♩ = 80

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon 1/2
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Soprano Sax
- Alto Sax 1 (Solo)
- Alto Sax 2
- Tenor Sax
- Bari Sax
- Trumpet 1 (muted)
- Trumpet 2 (muted)
- Trumpet 3 (muted)
- Horn 1/2
- Horn 3/4
- Trombone 1/2
- Euphonium 1/2
- Tuba
- Piano
- Percussion 1
- Percussion 2
- Percussion 3 (Ratchet solo)
- Percussion 4 (Bass Drum)
- Percussion 5 (Timpani)
- Percussion 6 (SusCym scrape with coin)

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Euph. 1/2

Tba.

Pno.

P 1

P 2

P 3

P 4

P 5

P 6

Crotales Solo

Snare

BD

Timp.

Sus. Cym.

to vibraphone

to chimes

9 10 11 12 13 14 15 16

mf mp p mf f mf f mf f mf mf mp mp mf p mf

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Musical score for Pathways, measures 17-26. The score includes parts for various instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn. 1/2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Sop. Sax.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- Euph. 1/2
- Tba.
- Pno.
- P1 (Marimba)
- P2 (Crotales)
- P3 (Bowed Vibes)
- P4 (Chimes)
- P5 (Wind chimes)
- P6 (Sus. Cym.)

Measures 17-26 are shown. Dynamics range from *pp* to *f*. A large red watermark "Preview Only" is overlaid diagonally across the score.

27 35

Picc. *mp* Solo

Fl. 1 *sf* *tr* *mp* *f*

Fl. 2 *sf* *tr* *mp* *f*

Ob.

Bsn. 1/2 *n*

Cl. 1 *pp* *tr*

Cl. 2 *pp* *tr*

Cl. 3 *pp* *tr*

B. Cl. *n* *mp*

Sop. Sax. *solo* *mf* *3* *mf* *espress.* *mf*

Alto Sax. 1 *mf* *a2* *espress.* *mf*

Alto Sax. 2 *espress.* *mf*

Ten. Sax. *mf* *a2* *mp*

Bari. Sax. *mf* *a2* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2 *f* *a2* *mp*

Hn. 3/4 *mp* *mf*

Tbn. 1/2 *n* *mf* *f*

Euph. 1/2 *n*

Tba. *n*

Pno.

P1

P2 *Crotales*

P3 *switch to mallets*

P4 *Chimes*

P5

P6

27 28 29 30 31 32 33 34 35 36

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rit. ♩ = 94 accel. ♩ = 64 accel.

Picc. *mf* *mp* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f* *mf*

Bsn. 1/2 *p* *mp*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f* *mp*

B. Cl. *f*

Sop. Sax. *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f* *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1/2 *f* *p*

Hn. 3/4 *f* *p*

Tbn. 1/2 *p* *mp*

Euph. 1/2 *p* *mp*

Tba. *p* *mp*

Pno.

P1

P2

P3

P4

P5

P6 *Sus. Cym.* *pp*

37 38 39 40 41 42 43

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44 $\text{♩} = 74$

Picc. *Solo* *f* *rall.*

Fl. 1 *mf* *f* *a2* *tr* *mf*

Fl. 2 *mf* *a2* *tr* *mf*

Ob. *mp* *mf*

Bsn. 1/2 *f* *mf* *f*

Cl. 1 *mf* *f* *p* *mp*

Cl. 2 *mf* *f* *p* *mp*

Cl. 3 *f* *p* *mp*

B. Cl. *f* *mf* *f*

Sop. Sax. *f* *mf*

Alto Sax. 1 *mf* *f* *solo* *a2* *tr* *mf*

Alto Sax. 2 *mf* *f* *solo* *a2* *tr* *mf*

Ten. Sax. *f* *solo* *3* *mp*

Bari. Sax. *f* *mf* *f*

Tpt. 1 *f* *solo* *a2* *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *f*

Hn. 1/2 *f* *mp* *f*

Hn. 3/4 *f* *mp* *f*

Tbn. 1/2 *f* *solo* *3* *mp* *f*

Euph. 1/2 *f* *mp* *f*

Tba. *f* *mf* *f*

Pno.

P1 *Marimba*

P2 *Crotales* *f*

P3

P4 *Chimes* *f*

P5

P6 *Sus. Cym.*

44 *f* 45 46 47 48 49 50 *pp* 51

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52 Solitary, pale
♩ = 66

Picc. *mp* Solo

Fl. 1 *sf* tr

Fl. 2 *sf* tr

Ob.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *mp* solo *f* *mf* *f*

Euph. 1/2

Tba.

Pno. *sf*

P1 Marimba *mp*

P2 Crotales *mp* Mimic the sound of the wind chimes using notes given

P3 Vibes w/soft mallets *mp* Mimic the sound of the wind chimes using notes given

P4 Bells *mp* Mimic the sound of the wind chimes using notes given

P5

P6 *f*

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rit. 67 ♩ = 80

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Euph. 1/2

Tba.

Pno.

P1 Marimba

P2 Wind chime effect cont. Crotales

P3 Wind chime effect cont. Vibes to ratchet

P4 Wind chime effect cont. Bells to chimes

P5

P6

mp

p

pp

f

sax cue

solo

cresc.

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62 63 64 65 66 67 68 69 70

73 Noisy

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute 1 and 2, Oboe, Bassoon 1/2, Clarinet 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The middle section includes brass: Trumpet 1, 2, and 3, Horn 1/2 and 3/4, Trombone 1/2, Euphonium 1/2, and Tuba. The bottom section includes keyboard and percussion: Piano, Marimba, Crotales, Chimes, Timpani, and various percussion elements like Ratchet, Snare, Bass Drum, and Suspended Cymbal with coin. The score is marked with various dynamics such as *mf*, *f*, *mp*, *ff*, *p*, and *sfz*. Performance instructions include 'solo', 'muted', 'to Snare', 'to BD', and 'Sus. Cym scrape with coin'. A large red watermark 'Preview Only' is overlaid diagonally across the score, with the text 'Legal use requires purchase' below it.

This page of the musical score, titled "Pathways", contains measures 77 through 82. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn. 1/2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Euph. 1/2, Tba., Pno., P1 (Marimba), P2 (Crotales), P3 (Snare), P4 (BD), P5 (Timp.), and P6 (Sus. Cym.). The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *sfz*, *p*), articulation (e.g., accents, slurs), and performance instructions (e.g., *tr* for trills). A large red watermark reading "Preview Only" and "Legal use requires purchase" is overlaid diagonally across the center of the page.

Rising, Blooming

rit.

87

♩ = 80

Solo

The musical score is arranged in a standard orchestral layout. It includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns in 12 and 3/4, Trombone in 12, Euphonium in 12, Tuba, Piano, and Percussion. The percussion section includes Snare, BD (Bass Drum), Timp (Timpani), Sus Cym (Suspended Cymbal), Crotales, and Bells. The score features various dynamics such as *mf*, *f*, *mp*, *pp*, and *p*, and includes performance instructions like 'Solo' and 'rit.'. A large red watermark 'Preview Only' is overlaid on the score, with the text 'Legal use requires purchase' written below it.

This page of the musical score for "Pathways" includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes (1st and 2nd)
- Ob.**: Oboe
- Bsn. 1/2**: Bassoon
- Cl. 1, 2, 3**: Clarinets (1st, 2nd, 3rd)
- B. Cl.**: Bass Clarinet
- Sop. Sax.**: Soprano Saxophone
- Alto Sax. 1, 2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpt. 1, 2, 3**: Trumpets (1st, 2nd, 3rd)
- Hn. 1/2, 3/4**: Horns (1st/2nd and 3rd/4th)
- Tbn. 1/2**: Trombones (1st/2nd)
- Euph. 1/2**: Euphonium
- Tba.**: Tuba
- Pno.**: Piano
- P. 1-6**: Percussion (P1-P6)

The score features various musical notations including dynamics (e.g., *mp*, *f*, *pp*), articulation (e.g., accents, slurs), and performance instructions (e.g., "Solo", "Crotales", "Sus. Cym."). A large red watermark is overlaid on the page, reading "Preview Only" and "Legal use requires purchase".

A Tempo poco accel. molto rit. ♩ = 70

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Euph. 1/2

Tba.

Pno.

P1

P2

P3

P4

P5

P6

99

100

101

102

103

104

pp

f

Marimba

Mimic the sound of wind chimes, but gradually fading to silence

Crotales Solo

Mimic the sound of wind chimes with notes given. Gradually fade into silence

Vibes

Mimic the sound of wind chimes with notes given. Gradually fade into silence

Bells

Mimic the sound of wind chimes with notes given. Gradually fade into silence

Wind Chimes