

March To The Sunrise

for adaptable band in 4 parts

Danielle Fisher

Grade .5

Duration: 1 min 30 sec

daniellefisher.net

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MARCH TO THE SUNRISE

4-Part Flexible Ensemble Parts List

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BEGINNING BAND ADAPTABLE SERIES

Robert J. Ambrose and Mary Cogswell, editors

This piece is intended to provide a joyous and accessible option for a first march experience. The march shares its main theme with Edvard Grieg's *Peer Gynt Suite No. 1, Op. 46, movement 1 'Morning Mood'*. You will need at least one player for each part listed (four players in the winds, and three percussionists). You may assign them using your best judgment about balance and skill level.

WOODWIND & BRASS:

- Part 1: Flute, Oboe, Clarinet, Trumpet, Alto Sax
- Part 2: Clarinet, Trumpet, Alto Sax
- Part 3: Clarinet, Trumpet, Alto Sax, French Horn
- Part 4: Tenor Sax, Bass Clarinet, Bari Sax, Trombone, Euphonium, Bassoon, Tuba

PERCUSSION:

- Bells (Optional)
- Triangle (Optional)
- Snare Drum
- Bass Drum
- Cymbals

March To The Sunrise

♩=120 Joyous

by Danielle Fisher (2021)

The musical score is for a 4/4 march in B-flat major, 120 bpm. It features a woodwind section with Flute/Oboe 1, Bb Clarinet 1 & Bb Trumpet 1, Eb Alto Sax 1, Bb Clarinet 2 & Bb Trumpet 2, Eb Alto Sax 2, Bb Clarinet 3 & Bb Trumpet 3, Eb Alto Sax 3, and F Horn 3. A brass section includes Bb Tenor Sax 4, Bass Clarinet 4, Bari Sax 4, Trombone Euphonium 4 Bassoon, and Tuba 4. Percussion includes Bells, Triangle, Snare/Bass Drum, and Cymbals. The score includes dynamic markings (mp, mf, f, p), articulation (solo or soli), and performance instructions (medium-hard rubber mallets, let ring, sus. cymbal, to crash cymbal). A large red watermark 'Preview Only' is overlaid diagonally across the score.

9

Fl/Ob 1
f

B♭ Clar 1
B♭ Trpt 1
f

E♭ A. Sax 1
f

B♭ Clar 2
B♭ Trpt 2
f

E♭ A. Sax 2
f

B♭ Clar 3
f

E♭ A. Sax 3
f

Horn 3
f

B♭ T. Sax 4
f

B. Cl 4
f

Bari. Sax 4
f

Tbn
Euph 4
Bsn
f

Tba 4
f

Bells
f

Tri.
f

SD/BD
f

Cym.

9 10 11 12 13 14 15 16

Fl/Ob 1

B♭ Clar 1
B♭ Trpt 1

E♭ A. Sax 1

B♭ Clar 2
B♭ Trpt 2

E♭ A. Sax 2

B♭ Clar 3

E♭ A. Sax 3

Horn 3

B♭ T. Sax 4

B. Cl 4

Bari. Sax 4

Tbn
Euph 4
Bsn

Tba 4

Bells

Tri.

SD/BD

Cym.
*cr. cym.
solo*

f

17 18 19 20 21 22 23 24

25

Fl/Ob 1 *p* *mf* *p* *mf*

B♭ Clar 1
B♭ Trpt 1 *p* *mf* *p* *mf*

E♭ A. Sax 1 *p* *mf* *p* *mf*

B♭ Clar 2
B♭ Trpt 2 *p* *mf*

E♭ A. Sax 2 *p* *mf*

B♭ Clar 3 *mf*

E♭ A. Sax 3 *mf*

Horn 3 *mf*

B♭ T. Sax 4 *mf* *mf*

B. Cl 4 *mf* *mf*

Bari. Sax 4 *mf* *mf*

Tbn
Euph 4
Bsn *mf* *mf*

Tba 4 *mf* *mf*

Bells *mf*

Tri. *p* *mf*

SD/BD *on rim* *p* *mf* *on head*

Cym.

25 26 27 28 29 30 31 32

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Fl/Ob 1 *f*

B \flat Clar 1
B \flat Trpt 1 *f*

E \flat A. Sax 1 *f*

B \flat Clar 2
B \flat Trpt 2 *f*

E \flat A. Sax 2 *f*

B \flat Clar 3 *f*

E \flat A. Sax 3 *f*

Horn 3 *f*

B \flat T. Sax 4 *f*

B. Cl 4 *f*

Bari. Sax 4 *f*

Tbn
Euph 4
Bsn *f*

Tba 4 *f*

Bells *f*

Tri. *f*

SD/BD *f*

Cym. *f*

33 34 35 36 37 38 39 40